Surreal Blasphemous Desires from Our Human Mortal Creature's Governments
AI Technocratic
Paradise Lost Kingdoms!
John Milton's Surrealmageddon
Visual Poetry

Bienvenido Bones Bañez Jr.

58m ·

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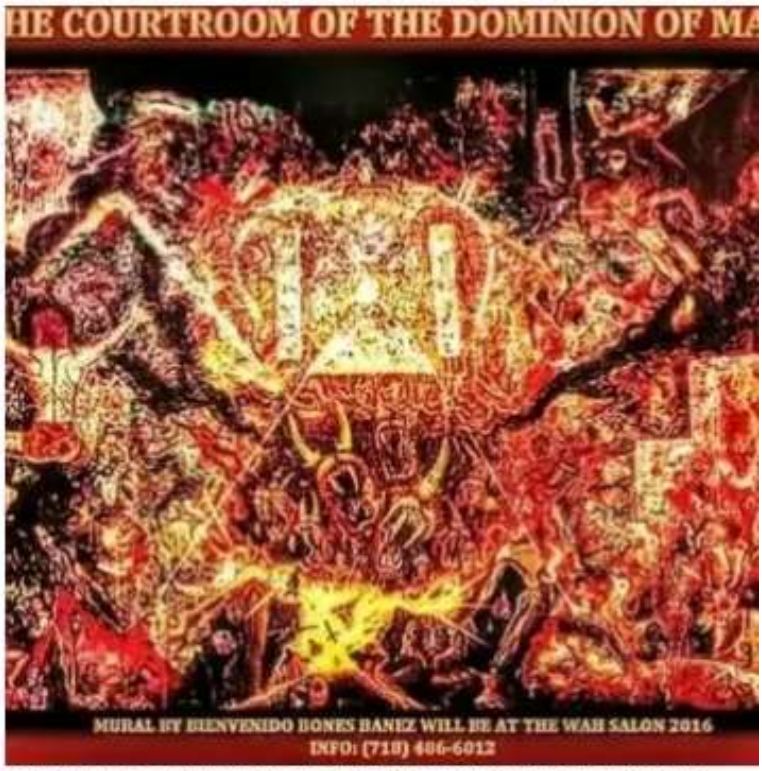

Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, United States of America.

Bienvenido Bones Bañez Jr.

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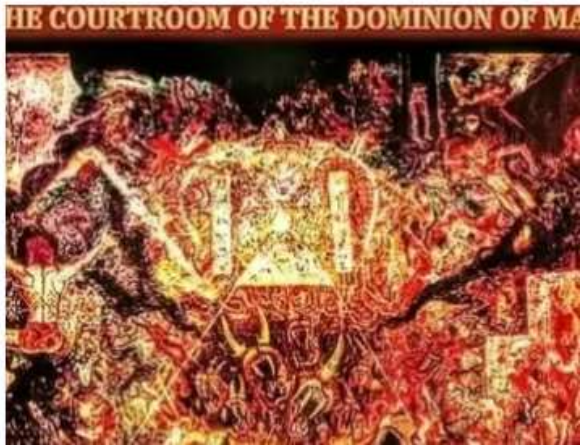
John Milton's Surrealmageddon Visual Poetry in Apocalyptic Surreal Blasphemous Desires from our human mortal creatures governments! John Milton's epic poem Paradise Lost, the desire for self destructive heroes in the name of the Tree of Knowledge —embodied by Satan's rebellion and Adam and Eve's obsession with the Tree of Knowledge—stems from a universal human craving for independence from YHWH God, but the desperate pursuit of autonomy or subjugation and forbidden wisdom at any cost. And Satan: The Tragic Anti-Hero, and The Desire for Autonomy, Independence, Democracy, Human Rights Councils from the human mortal creature's governments and transhumanistic in frankensteinistic in AI Technocratic Authoritarian Regimes Worldwide: Satan's fall is entirely self-destructive heroes in narcissistic terms. Driven by excessive pride, he chooses to wage a hopeless war against an omnipotent God to assert his own freedom. He famously declares, "Better to reign in Hell, than serve in Heaven". The "Heroic" Appeal: The appeal of Satan as a self-destructive heroes in the name of the Tree of Knowledge, rebellious figure is so profound that legendary Romantic poets like William Blake, Terrance Lindall, Bienvenido Bones and Percy Bysshe Shelley famously viewed him as the true hero of the epic despite being mortal reasoning in paradoxical creativity

being mortal reasoning in paradoxical creativity empowerment. His defiance in the face of absolute, unbreakable divine power speaks to the human fascination with tragic rebellion. Satan brings color advocator for Adam and Eve's Harlot's Jubilation of the rebellious ones and blasphemous creatures: The Pursuit of the GodlikeThe Tree of Knowledge: God prohibits Adam and Eve from eating from the Tree of the Knowledge of Good and Evil, establishing it as a test of their obedience and faith. The fruit is symbolic of ultimate wisdom and godlike power.The Catalyst of Self-Destruction: Satan manipulates Eve into consuming the fruit by convincing her that knowledge will elevate them to divine status in blasphemous desires. Adam then knowingly eats the fruit as well, choosing his profound, romantic love for Eve over eternal paradise lost kingdoms. He commits a fundamentally self-destructive heroes into act because he cannot bear the thought of losing his companion.The Human Dilemma: Reason vs. Desire, The core tension in some scholars have been involved in vandalism and twists in portrayed Milton's masterpiece reflects the duality of human nature despite the fact Milton is AntiTrinitarianism: the pull of divine reason versus the mortal desire to transcend one's limits through forbidden knowledge. While the narrative ultimately concludes that true wisdom requires obedience to moral order, the ongoing fascination with self-destructive heroes highlights humanity's persistent struggle

highlights humanity's persistent struggle between its desire to control its own destiny and the tragic consequences of that freedom. Paradise Lost. At several points in the poem, an Angelic War over Heaven is recounted from different perspectives. Satan's rebellion follows the epic convention of large-scale. Paradise Lost by John Milton | The Rise Of Satan and His Evil Plan Agenda 21 AI Technocratic - The Cause Paradise Lost! But John Milton was not born a monster but some scholars were involved in fabrication, manipulative their influences in pagan from the Babylonian mythology of duality and Egyptian trinity for adding their views instead John Milton's views on the biblical story. Well, This excessive pride blinds Luciferian to justify the truth and leads him to believe that he can challenge YHWH God's sovereignty, but the same principles that our human mortal creatures governments are always following the footstep of Satan the Devil's blasphemer. Lucifer's pride is depicted through his arrogance, manipulative, and narcissistics. Satanic Heroes and The Fruit of the Tree of Knowledge Symbol in Paradise Lost's Governments.



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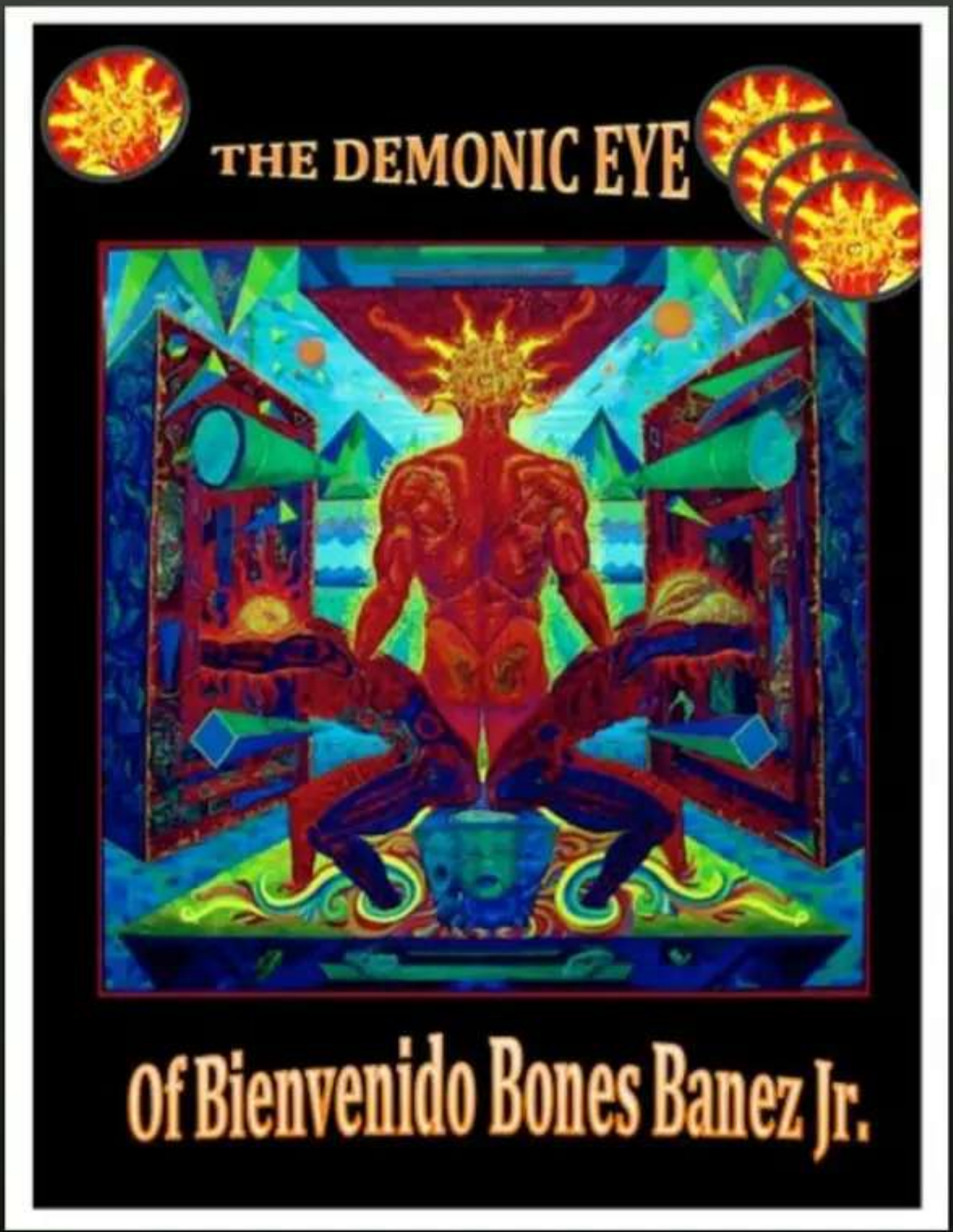
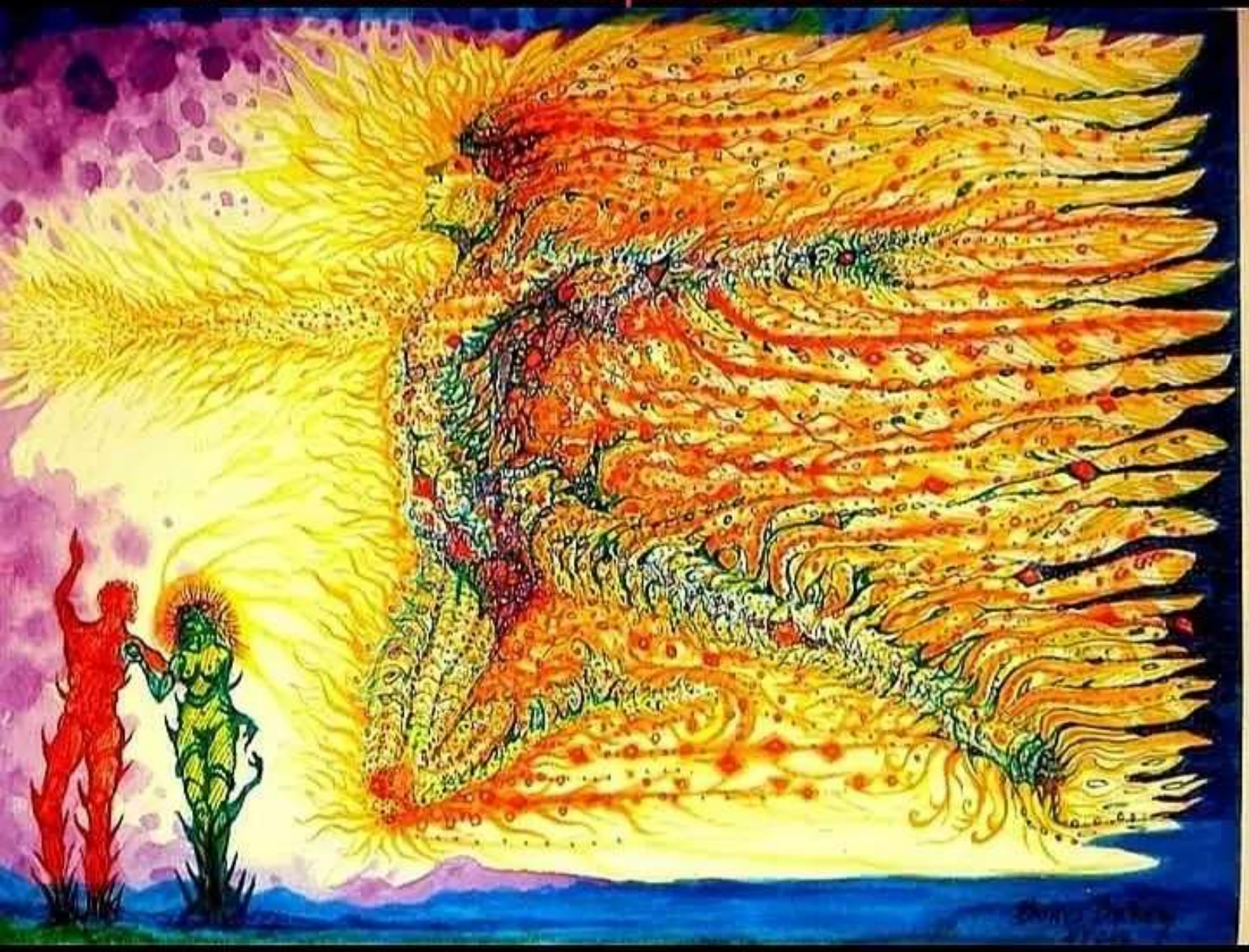


The Demonic Eye of Bienvenido Bones Bane...

from Terrance Lindall

Satan Leaping for Joy In Achievement of Adam and Eve Jubilation For Independence Creatures!



Bienvenido Bones Bañez Jr.

Satan the Angel Leaping with Joy in Paradise Lost! creation by: Bienvenido Bones Banez jr. — at **New York, New York, USA**.

4 DEC 2011

Open fly the infernal doors
redounding smoke and
ruddy flame before a vast
Illimitable ocean. At last his sail
broad vans he spreads for flight
And uplifted spurns the
ground, far off
emphereal Heaven
and fast by hanging
in a golden chain
this pendent world.
Thither he hies!
Satan exhalted thus displayed
Thrones and imperial powers
I give not Heaven for lost.
Who can advise may speak!"
Beelzebub seemed a pillar of
State while thus he spake, "There
is a place, the happy seat of some
New race called 'man' to be
Created. Let us seduce them
To our party that their
God may prove their
Foe! Satan thus replied,
"This enteprise none
shall partake but me!"
Nigh on the plain with
wonderous art a
Fabric huge rose
like an exhaltation
to the sound of dulcet
Symphonies and voices
Sweet, built like a
Temple. And now the heralds
By command of Sovereign
Power proclaim a solemn
Council to be held in
Pandemonium the high
Capital of Satan and
His peers.
OXFORD

Private Collection by Dr.Robert J. Wickenheiser

"Human Mortal Creatures Desires", Acrylic on Canvas / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, United States of America.

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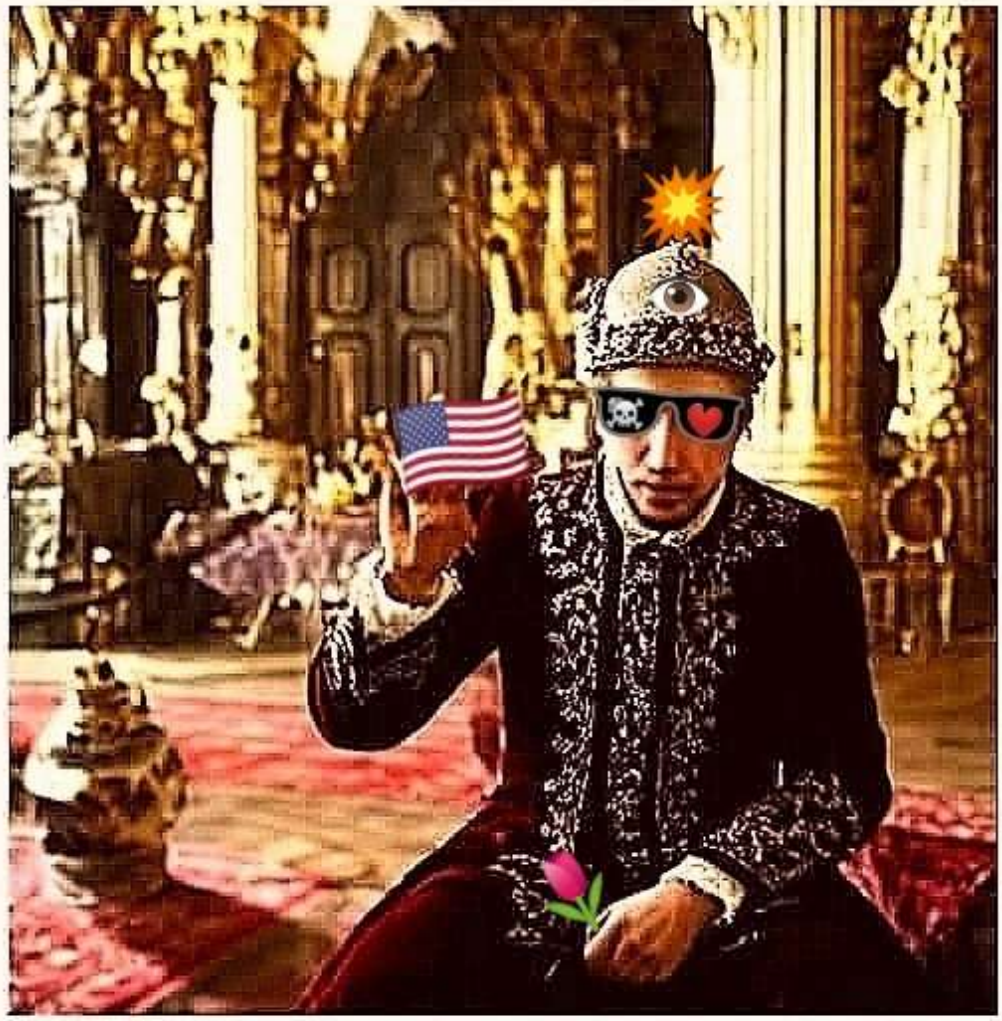
Bienvenido "Bones" Banez, Jr.



Bienvenido Bones Banez Jr. at the Williamsburg Art & Historical Center during Terrance Lindall's lecture of the Paradise Lost Elephant Folio, 2011.

Born	June 7, 1962 Davao City, Mindanao, the Philippines
Education	The Learning Center of the Arts
Known for	Painting
Website	www.welcomebones666artworld.trilogistick.com

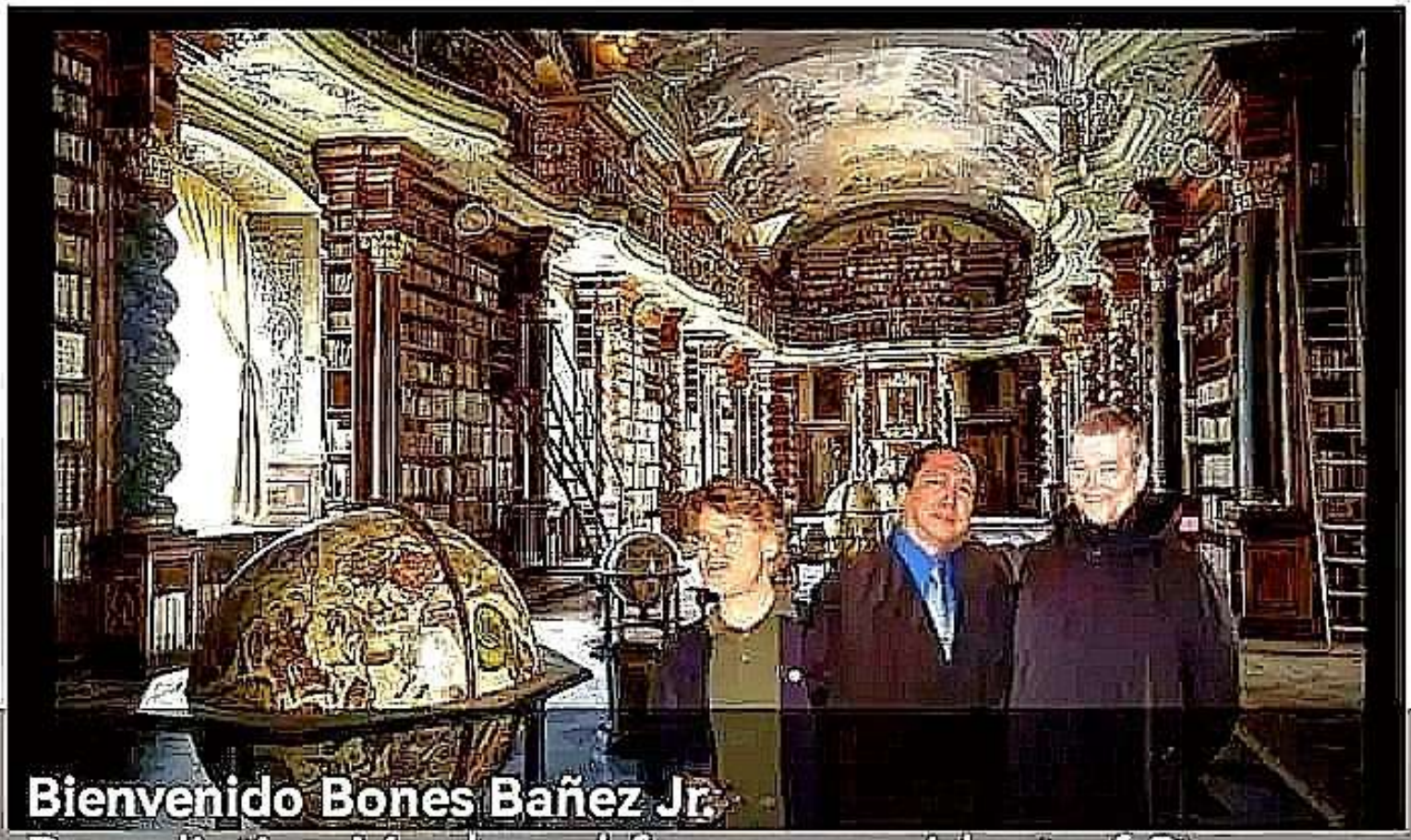
THE NEW INTERNATIONAL SURREALIST MANIFESTO

Above:
Satan Inspiring the World
By Master Surrealist Bienvenido Bones Banez

Collection of the Yuko Nii Foundation

John Milton's Surrealmageddon Visual Poetry In The New International Surrealist Manifesto!

("Satan Inspiring the World" Artwork by Bienvenido Bones Bañez Jr. Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, United States of America 🇺🇸)



Bienvenido Bones Bañez Jr.

Benedictine Monk and former president of St. Bonaventure University Dr. Robert J. Wickenheiser https://en.wikipedia.org/wiki/Robert_J._Wickenheiser with Publisher Dr. Carter Kaplan and Surrealmageddon Philosopher — artist Bienvenido Bones Banez in THE UNIVERSAL LIBRARY. Bob Wickenheiser was put in charge of the library by St. Peter after his resurrection. Carter is obviously overwelmed by the beauty of the library, which comprises an enire solar system. Milton will visit the library to chart his way to New Paradise.